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10 of the Creepiest Scenes in the Haunting of Bly Manor

While it undoubtedly has a thought-provoking story line that will keep you on your toes, *The Haunting of Bly Manor* was definitely more than it needed to be and there was a decent number of things that just didn't make sense. So, if we're being honest, the real value of the show comes from the scenes that make the hair on your arms rise and your pulse get just a tad quicker. The series is full of moments that are classically scary, a jolt of surprise, or way too psychologically painful to wrap your head around. These are some of the top scenes to look out for.

Anytime "Moon Eyes" Appears

This part should also be found on the list of "most annoying scenes from Bly Manor," but that is neither here nor there. Just because it ends up not really having anything to do with...well anything, frankly, doesn't mean it won't give you a good scare almost every time it happens. Edmund appears to Dani again and again in the series, typically reflected in a mirror. His first appearance in episode 1 at the hostile is a chilling, very unwelcome, and haunting surprise. And don't forget his bloody hand on Dani's bed in the middle of the night.

When Flora Says "Sh"

While the children and Dani play a game of hide and seek in the dark, eerie mansion (indisputably one of the worst ideas ever), Flora naturally decides to head up to the attic. Tensions are already high for the viewer, for obvious reasons, when Flora turns and says "shhh" to an unknown figure of a faceless woman, inexplicably behind her making noises. It's a commendable scene because of the "wait what the heck was that" moment it brings, but nonetheless its quite creepy.

Boarding School Miles

We're warned pretty early on that Miles- who is already decently strange- has had difficulties at his boarding school. The shock comes when it's revealed just what he did while he was there. Each misdeed is upsetting or creepy in its own right, but the moments surrounding the priest's discovery of his dead pet bird takes the cake. The camera follows the priest alone behind the altar for just long enough that we know something bad is coming and the result is creepy and confusing.

Peter and Dani get Choked

The woman in the lake is probably the creepiest part of the whole show, considering she's got super strength, no face, and spends 23 hours and 50 minutes a day at the bottom of a lake. Unfortunately, we get an up-close view of what happens when one mistakenly crosses her path. Both Peter and Dani meet this fate when its least expected. Even after the initial shock dies down, the viewer lays in anticipation of what's to come, because the lady of the lake has no intention of releasing her grasp.

The Old Timey Healer

If you're not familiar with 18th century plague doctor couture- or even if you are- you'll experience chills during a few of the episodes when a lurking, shadowy figure appears in the corners of the incredibly

ominous mansion. The creature, with its long-beaked mask barely discernable in the shadows, appears to be stalking Dani and you'll be holding your breath waiting for it to attack.

Peter Appears

From the second Dani is introduced to the mansion and its children, she is aware that the previous nanny met an unfortunate fate right there on the grounds. Everyone around her blames Peter Quint for both her death and for taking valuables from the household. Peter begins appearing to Dani early on during her stay at the mansion, from the balcony and outside the windows. No one ever believes her creepy encounters, and it gets even worse when she sees the old Nanny Rebecca, who she knows is dead.

Uncle Wingrave Talks to Himself

In the grand scheme of the show, these scenes aren't all that creepy. However, the evil alter-ego continuously appears to the real Uncle Wingrave has a sinister grin that might just chill you to your core. The viewer watches these drawn out scenes of a man spinning into delusion, driven by guilt and shame. It's an uncomfortable, overwhelming, and at times excessive, sample of the mental traumas faced by humans.

Hannah and the Well

There's not much to say about this one, outside of how creepy it must be to realize you're dead, when you had no clue at all. Hannah has been living in a form of Hell throughout the duration of the show, a fact very much unknown to the viewer. Watching from Hannah's perspective is very eye opening, and we learn a lot through her time and memory traveling scenarios. We ultimately realize that she is a ghost, and her body has actually been not far from the house at the bottom of a well.

Flora's Ghost "Friend"

I'm not sure what's creepier, the fact that there is a ghost child running around Flora's room, or Flora's comfortability with the whole thing. We do find out she needed some help coming to terms with the ghost child, but it doesn't make her interactions with the faceless, mysterious child any less strange. Flora follows it to the attic, where it poses with a bunch of dolls to hide itself. Creepy enough? Nope! Let's remove a face from a nearby terrifying doll and place it onto the child.

The Entirety of Episode 8: The Romance of Certain Old Clothes

What better way to wrap up the haunting terrors faced by the main characters of the show than a single episode that basically explains it all? I'm sure there are better ways, but the Haunting of Bly Manor goes with this method. Using black and white to really take the viewer back in time, we learn a terrible tale of bankruptcy, jealousy, suffering and death that isn't just spooky, but dreadfully sad.